

# 1964 The Tribute



1964 The  
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**Saturday, June 9, 2007 - 7:00 PM**

118 East Main Street  
Glasgow, KY 42141  
(270) 361-2101  
[www.plaza.org](http://www.plaza.org)



# Greetings!

On behalf of the Plaza Theatre, our staff, and our Advisory Board, I want to welcome you to the final show of the 2006 - 2007 Plaza Series.

We have also already started planning our 2007 - 2008 season. Please give us your input as we move forward with our planning. You can call us at (270) 361-2101 or email us at [info@plaza.org](mailto:info@plaza.org).

org with ideas and suggestions for what type of events to bring to the Plaza and our community next year.

Also, I would like to take a moment to welcome and introduce a new member to the Plaza Theatre staff. Anthony Kenney joins us as our new, full-time Technical Director. We are very excited to have Anthony joining us. His expertise and experience with the *Kentucky Head Hunters* will be a great asset to the Plaza and all that we do. If you see Anthony, please give him a warm welcome.

Let me close by thanking all of our Patrons and Volunteers for their support. Without you, the audience member, there wouldn't be much reason for us to be here tonight. We are here to make yours an enjoyable and memorable evening. And part of that goal is made possible by the many wonderful Volunteers you see around the theatre tonight. You can recognize them by their black and white dress and the wearing of a Plaza ID badge. If you have any questions or concerns, please feel free to go to any of them for assistance. And if you are interested in becoming a Volunteer yourself, please pick up a copy of the *Plaza Volunteer Application Form* in the outer lobby, fill it out, and drop it back off at the Plaza.

Best wishes,

A handwritten signature in black ink, appearing to read 'Steve Jones'. The signature is stylized and somewhat cursive.

Steve Jones  
Executive Director, Plaza Theatre



# **A new look!** **A new address!**

**The Plaza Theatre has made some changes to make things easier for our patrons.**

**First, we have a new, cleaner logo that will allow you to identify the Plaza in a consistent fashion.**

**Second, we have changed our domain name from [glasgowplazatheatre.org](http://glasgowplazatheatre.org) to the shorter and simpler [plaza.org](http://plaza.org). Our new web address is**

**[www.plaza.org](http://www.plaza.org)**



**Steve Jones**

Executive Director | LHAT Kentucky Representative

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# 1964

## The Tribute

“In The Crow’s Nest”

By Mandy Johnson

“We were all on this ship in the sixties, our generation, a ship going to discover the New World. And the Beatles were in the crow’s nest of that ship.” - John Lennon

Saturday, January 27th, 2007. It’s a cold, cold, New York City night with crowds forming outside Carnegie Hall to either buy the few tickets left or fight the mob and actually get in to see tonight’s time capsule of musical history. Never before in New York or anywhere else have I been so significantly aware of the presence of scalpers mixing with fans actually approaching those going in and asking if they had extra tickets to sell. Such is the social significance of this performance! The “with-outs” are by now looking desperate and depressed while those of us with tickets are beginning to feel guilty beating them to the punch. And reason for all the commotion in this usually conservative setting? It is the seventh, yes the SEVENTH performance at this historic venue by “1964 The Tribute”, the ultimate Beatles revival! I say this with total confidence because I heard, watched and breathed The Beatles at The Cavern, The Liverpool Philharmonic, The Royal Albert Hall, The London Palladium,

and any other place I could get tickets from them as a Liverpool teeny bopper more years ago than I care to remember. Not that I consider myself as an authority on the Beatles, but like many of my Liverpool peers of that particular period, I have a discerning ear and a decided distaste for poor imitation which is perhaps what makes the difference between “1964 The Tribute” and others of the genre.

So much more than talented musicians who play Beatle songs, Gary Grimes as Paul McCartney, Mark Benson as John Lennon, Tom Work as George Harrison and Terry Manfredi as Ringo Starr actually recreate the 1964 Beatle invasion of America. No bad apple, this show has all the magic of The Beatles – No imagination is necessary.

For twenty-three years Mark and Gary, joined again by Tom and Terry after a hiatus of several years, have perfected their art. From painstakingly restoring vintage equipment ensuring the exact sound, to researching and creating authentic costumes and studying intricate speech patterns, which in itself is a minor miracle, as the guttural Liverpool accent is not easy to replicate. They immersed themselves in the early Beatles subculture for accurate onstage presentation, Gary Grimes who is right-handed going as far as to learn to play the bass guitar left-handed to remain authentic to the style of Paul McCartney. As a further test of their genius they have even taken their show back to England, earning the respect of very hard to please audiences at Liverpool’s Cavern Club.

I was astounded to hear their accents “vanish in the haze” the first time I met them backstage after a performance a few years ago – I thought they were ‘Scousers’ (Liverpudlians) and was thrilled that my landsmen had conquered the Colonies yet again. Then I found out they were American! Even Bill Harry, founder and publisher of “Mersey Beat”, the authoritative magazine on the Liverpool Sound, was awed at the accuracy of their performance.

“1964 The Tribute” is a Master Class! Musically it’s always a stellar performance but more importantly they have the unique ability to keep some of the greatest popular music written this century alive while preserving the integrity of the original performances.

This year’s show opened with promoter Mark Johnson, who has produced their high profile shows throughout the country, setting the mood by extending thanks to WPLJ Radio and New York Magazine. He graciously thanked the scores of fans who not only came from all over the United States but from overseas as well, notably Jean Catharell of Liverpool Beatlescene (the only Beatle information service in Liverpool).

The lights dimmed and to thunderous applause “1964 The Tribute” took the stage. Three bars of introduction and a very forceful Liverpudlian sounding “Oh yeah I, tell you something” on the fourth bar blasted through the speakers and the crowd went absolutely wild! “I Want To Hold Your Hand” was quickly followed by the early Lennon and McCartney composition “Please, Please Me and their super hit “From

Me To You”. “Thank You Girl” and “Do You Want to Know A Secret” had the crowd begging for more. Trivia buffs might note that Lennon wrote “Secret” when he found out that Cynthia was pregnant with Julian. “1964’s” Tom Work as George Harrison sings it as beautifully as it was written.

The pace slowed down with “This Boy” and once again I was impressed with Mark Benson’s brilliant vocal similitude to John Lennon. The mournful, heartbreaking wail in the line beginning “Oooh, and this boy, would be happy” had this seasoned writer standing up and screaming, to the horror of those sitting in the box with me. I add that my scream was nonetheless as loud as it was decades ago when I first heard the song thousands of miles away. To my delight, I was not alone. Much younger women were screaming their approval from the next box.

Terry Manfredi’s rendition of “Act Naturally” would have made Ringo, and Buck Owens who penned the song, both very proud. When the John/Paul duo broke into “Eight Days A Week” under Benson/Lennon’s “ease of use” instructions for clapping on the middle eight, the audience was lapping up his brashness.

With “And I Love Her” Gary Grimes honored Paul McCartney by yet another flawless performance. It could have only been improved by (Sir) Paul McCartney himself coming on stage and joining in (which is my own personal fantasy). The crowd roared their approval. Mark Benson’s “It’s Only Love” was followed by the hard, fast early Beatle rocker “I Saw Her Standing There”, priming the audience for “Twist and Shout” which was rapidly becoming “Les Liaison Dangereuses” from the dancing in the theater box perspective. In the front row a few separatists had been tripping the light fantastic all evening, but by the time “Twist and Shout” evolved into “Roll Over Beethoven” and “I Feel Fine” there was no holding anyone back.

The emotions changed again when Robert Miller and Orchestra took the stage for a dazzling accompaniment to “Eleanor Rigby”, “For No One” and my favorite “In My Life”. I looked around at those in the theater boxes along side me and watched fans unashamedly wiping away tears.

The band announced to the deafening applause of some 2,300 people that they would be back at Carnegie Hall next year on January 12th. After an intermission, several hundred fans surrounded the stage to join in with “Taxman”. “Paperback Writer”, “Rain”, “Yesterday” and the Ringo special “Yellow Submarine” all inspired maximum audience participation.

Until the closing “Yeah, Yeah, Yeah” of “She Loves You” Gary Grimes, Mark Benson, Tom Work, and Terry Manfredi enthralled their audience, weaving their musical magic while transcending age and time. It is a thrilling show to see, recalling a generation of love, peace and flowers – it was all ours and the sheer genius of “1964 The Tribute”, now keepers of the flame, are giving it back to the world.



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# Plaza Services

Did you know that the Plaza provides more to the community than just presenting events? The Plaza provides ticketing services, poster and playbill design and printing, and rental of the theatre.

The Plaza can handle the ticket sales to your event, whether it is happening here at the Plaza or at a space across town or across the state. We can provide reserved seating, general admission, or any combination of ticketing. We can handle all of your credit card, cash, and check sales, as well as provide 24 hour online sales of your tickets, and provide Box Office services the day of your performance. We currently provide ticketing services for **The Far Off Broadway Players, The Glasgow High School Chorus, The Cystic Fibrosis Foundation**, and others.

The Plaza also can design and print posters and playbills for your event. All posters and playbills used by the Plaza (including this playbill in your hands) are designed and printed in house by our staff. The Plaza has designed and printed posters for all Plaza Series events, **The South Central Kentucky Cultural Center, The Cystic Fibrosis Foundation, The Mary Wood Weldon Memorial Library**, and others.

The Plaza is also available for rental. Everything from a private function to a wedding to a concert can be held at the Plaza. We provide a one-of-a-kind environment and experience for your event.

For more information on any of these services, please call the Plaza theatre Director, Steve Jones, at (270) 361-2101.