

Tracy Lawrence

Friday, March 7, 2008

7:00 PM



Plaza Theatre

115 East Main Street Glasgow, KY 270.361.2101

www.plaza.org





Greetings!

Welcome to the THIRD year of the Plaza Performance Series! We have had some incredible acts grace our stage over the past two years and this third year promises to be just as spectacular!

RIDERS IN THE SKY, VICKI LAWRENCE, MARTY STUART, TRACY LAWRENCE, THE GOLDEN DRAGON ACROBATS OF CHINA, and KATHY MATTEA will all join us for this wonderful

2007 - 2008 series.

You'll also notice a few changes here at the Plaza as well. First, we have a newly redesigned logo. You'll find it throughout this playbill and on most of our printed materials. We hope you'll like it as much as we do and come to recognize it as ours.

Also, Anthony Kenney (formerly of the band *The Kentucky Headhunters*) has joined us as the full-time Technical Director here at the Plaza. Please make Anthony feel welcome if you see him running around behind-the-scenes making these great shows happen.

The Plaza has also purchased the building immediately adjacent to the Plaza - the old Grinstead Grocery building. This space is being renovated for use as administrative offices for the Plaza, as well as urgently needed storage space and support spaces such as meeting spaces, reception spaces, and rehearsal spaces. Please keep an eye out for a grand opening announcement sometime this fall.

We have changed our internet domain name as well. We have switched from the cumbersome and often misspelled "www.glasgowplazatheatre.org" to the much more simple "www.plaza.org"

It's a great time for the Arts here at the Plaza and we hope you'll come often to enjoy all of the great events that happen here, from the Plaza Series to community events, to other touring events.

Best wishes,

Steve Jones
Executive Director

2007 - 2008

PLAZA PERFORMANCE SERIES

Riders In The Sky

Friday, September 7, 2007

7:00 PM

\$25, \$20 and \$15

Vicki Lawrence

Friday, November 30, 2007

7:00 PM

\$40, \$35 and \$30

Marty Stuart

Friday, February 1, 2008

7:00 PM

\$25, \$20 and \$15

Tracy Lawrence

Friday, March 7, 2008

7:00 PM

\$40, \$35 and \$30

Golden Dragon Acrobats

Friday, May 2, 2008

7:00 PM

\$25, \$20 and \$15

Kathy Mattea

Friday, May 9, 2008

7:00 PM

\$25, \$20 and \$15



www.plaza.org

(270) 361-2101

Tracy Lawrence



Tracy Lawrence is one of the premier voices of his generation, a sensitive and intelligent singer who continues to stretch both as an artist and as a person. Lawrence's dedication to honesty and respect for tradition have enabled him to build one of the most respected careers in recent country history.

Along the way, Tracy has posted more No. 1 Billboard country singles than greats like Glen Campbell, Keith Whitley, Ernest Tubb, Wynonna or Barbara Mandrell, to name just a few; more Top 5's than Shania Twain, Faith Hill or The Judds; and more Top 10's than Ricky Skaggs, Charlie Rich, John Michael Montgomery or Dwight Yoakam.



Tracy hit the national spotlight in 1991. He was just 23, the product of a rough-and-tumble childhood in Foreman, Arkansas. A self-described "hellion" as a youngster, Lawrence found release in performing. He was playing at music jamborees at 15 and in honky-tonks at 17, learning, he says, "what it takes to keep them on the dance floor through four or five sets."

He moved to Nashville in 1990 in a 10-year-old Toyota Corolla that had, he says, "about 250,000 miles on it, expired tags, no insurance, only three cylinders and a fan with a piece of wire around it to cool the car." He was a huge fan of Keith Whitley, Waylon Jennings and Merle Haggard, and he idolized George Strait, complementing those influences with an appreciation for Southern rock, which he knew held a special place in the hearts of his honky-tonk audiences. He was also taken by a country tradition that was then finding its chief manifestation in Randy Travis.

Lawrence adopted elements from all of these sources, and his striking vocal instrument - distinctively country with a cutting edge - earned him attention from the beginning. While working a series of side jobs, he entered singing contests around town, regularly winning first prize. A live appearance on a Kentucky radio station and a showcase at Nashville's famed Bluebird Café led to his 1991 signing to Atlantic Records.

Lawrence's debut album, *Sticks And Stones* (1991) boasted four Top 10 country hits and launched him into the forefront of the decade's young talent. Journalists praised his style and fans pushed sales of the album to platinum certification. He proved he had the goods on the road as well, being named SRO's Best New Touring Artist in 1993.



As if that weren't enough, his second album, the double-platinum *Alibis* (1993), spawned four straight #1 smashes - the title cut, "Can't Break It To My Heart," "My Second Home" and "If The Good Die Young" - and earned raves everywhere from GQ to Newsweek. "That got us past the sophomore jinx," Lawrence says with a grin. During the mid-'90s, he was among the most-played artists in all genres.

Yet another quartet of major hits rose from the platinum *I See It Now* (1994), including "If The World Had A Front Porch" and "Texas Tornado." Then, Lawrence hit a creative and sales peak with "Time Marches On," a Bobby Braddock-penned blockbuster that led the 1996 album of the same name to double-platinum status and earned Lawrence nominations at all the major awards ceremonies.



Lawrence's next album, 1997's *The Coast Is Clear*, produced the trademark hit "Better Man, Better Off." It preceded *Lessons Learned* (2000), which found the singer re-energized by his country roots. Both discs earned critical praise and kept Lawrence's radio presence and catalog sales chugging along.

It's no surprise that over the years Lawrence has received widespread recognition: He was named *Billboard's* Top New Male Vocalist in 1992, garnering the Academy Of Country Music's Top New Male Vocalist trophy a year later; he earned the *Country Weekly* Golden Pick

Awards' Video Artist Of The Year prize in 1995 and its Editor's Choice Platinum Pick crown in 1996, among other honors.



Lawrence has produced his own and others' work and co-wrote a number of the songs he's recorded, including "If The World Had A Front Porch" and "Can't Break It To My Heart." Moreover, he has had considerable impact beyond the record industry. Lawrence contributed the song "Renegades, Rebels And Rogues" to the Maverick soundtrack and has starred in two CMT specials, one of which included footage from a USO tour that saw him entertain troops in Kosovo. He also co-produced nine of the 13 songs on

The Civil War: The Nashville Sessions, a collection of songs written for the Broadway theater production "The Civil War: An American Musical Event." It features Travis Tritt, Deana Carter, Trace Adkins, Kevin Sharp, Michael English, Trisha Yearwood and John Berry.

Lawrence has always been active in charitable causes, and he is annually at the helm of two events that are especially meaningful to him: a homecoming concert in his hometown that funds the Tracy Lawrence Foundation and a golf tournament in Texarkana, Texas, benefiting both the Tracy Lawrence Foundation and the local chapter of the Alzheimer's Assn. Lawrence's foundation has endowed scholarships and, most recently, provided funds to equip a high school computer science lab, a room that has been named after him. Lawrence helped raise more than a million dollars for the fight against Cystic Fibrosis; he's participated in numerous fundraisers for St. Jude Children's Research Hospital; generated awareness and funds for CASA, a non-profit organization providing trained volunteer advocates to abused and neglected children caught up in the legal systems; and supported a lengthy list of the charitable causes of fellow celebrities and media outlets through live concert appearances, autograph signings, auction item donations, and interviews. "People have a duty to help each other out," he says. "I'm happy I can give something back to society through my efforts to raise funds and awareness for these important causes."

Sponsors

The Plaza Theatre would like to thank the following sponsors for helping make this event successful!

W N K Y

YOUR LOCAL LINK



Coming Up Next...

Golden Dragon Acrobats of China

Friday, May 2, 2008

7:00 PM

Tickets

\$25, \$20, \$15

At the Box Office,

via the phone, and online

Tickets may not be exchanged and are non-refundable.



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