

Friday, November 7, 2008 - 7:00 PM



# Killer Beaz



**Plaza Theatre**

115 East Main Street Glasgow, KY 270.361.2101

[www.plaza.org](http://www.plaza.org)



# Greetings!

It's hard to believe that we are entering our FOURTH season of operations here at the Plaza. The first three years have been great and things just keep getting better! And the credit goes to the City of Glasgow, Mayor Darrell Pickett, the Glasgow City Council, the Plaza Advisory Board, our wonderful Volunteers, and YOU - our valued patrons.

We have a great season lined up for you for this year, as you can see to the right on the next page. We have seven season events in all, with a variety so wide that you are sure to find something you will enjoy.

This year also marks a big fundraising push for us. There are a couple of things here at the Plaza that weren't included in the initial renovation back in 2004-2005. Now that we've been open a while, we are ready to get to work on finishing the restoration of this great facility. We have several fundraising events planned for this year, from the simple to the grand. The first is on Saturday, August 23 at 7:00 PM. This is the 74th anniversary of the grand opening of the Plaza back in 1934. To celebrate, we will be showing the classic black & white silent film, *THE CAT'S PAW*, starring Harold Lloyd. This was the very first movie shown in the Plaza when it opened its doors in 1934. Tickets are just \$5 and this will be a great event for the entire family. All proceeds from this show will go directly to the continued renovation of the Plaza.

We will also be sponsoring *An Evening of Bluegrass III* using area and regional bands. This will be the third Bluegrass Concert we have produced and all proceeds from this event will also be used for continuing restoration. The concert will be Saturday, November 22 at 6:00 PM. Tickets are \$10 each for reserved seating. Other events will be announced as the season progresses.

Also, the Plaza Theatre Administration Offices are now open for operation. This will be where you come to buy tickets during regular business hours. The space includes offices, a catering kitchen, a large meeting area, as well as storage space. Watch for a ribbon cutting announcement soon! Feel free to stop by and check it out now that we are open!

Best wishes,



Steve Jones  
Executive Director



The

# Plaza Theatre

is pleased to announce the

2008-2009

## Plaza Performance Series

Season Subscriptions \$107.00 to 175.00

a \$1.00 per order Historic Theatre Preservation Fee will be added to each subscription and each individual non-subscription ticket order.



### LORRIE MORGAN

Friday, August 15, 2008

7:00 PM

\$28

### BILLY CURRINGTON

Friday, September 26, 2008

7:00 PM

\$38 & \$33



### KILLER BEAZ

Friday, November 7, 2008

7:00 PM

\$25 & \$15

### RALPHIE MAY

*Mature subject matter*

Friday, January 30, 2009

7:00 PM

\$25 & \$15



### 1964 THE TRIBUTE

Saturday, February 14, 2009

7:00 PM

\$25 & \$15

### GILLIGAN'S ISLAND - THE MUSICAL

Friday, March 20, 2009

7:00 PM

\$25 & \$15



### THE GLENN MILLER ORCHESTRA

Friday, May 15, 2009

7:00 PM

\$25 & \$15

Tickets & Information

(270) 361-2101

[www.plaza.org](http://www.plaza.org)

# KILLER BEAZ

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Twenty-seven years of stage, television and radio and touring throughout the country, Killer Beaz - with his trademark “Save Up!” refrain- has become a familiar, beloved performer to millions of comedy fans nationwide. Born Truett S Beasley, Jr., Killer Beaz delivers edgy, high-energy “everyman”- style humor that appeals to a wide audience, selling out venues from Anchorage, Alaska to Miami, Florida.

With over a hundred national television appearances, Beaz is a familiar face of comedy. Several nationally syndicated radio shows allow Beaz to entertain millions of his fans on a regular basis, through phone calls as well as in studio appearances. Beaz has a lengthy list of radio stations that request him to call in his “Beaz Reports”, keeping him very in touch with the fan-base he has and continues to build. Working with stations ranging from Alternative to Country, Beaz has something for everyone. Killer Beaz strives to be funny, without the need to be offensive. A gifted story teller, with tons of punch-lines, his shows are fast paced and fun! Beaz’s quick wit and mastery of the ad-lib ensure that at his shows, anything can happen. It’s easy to see that Beaz is in love with his art form.

“SAVE UP!”, his new release, is available now at [www.killerbeaz.com](http://www.killerbeaz.com), currently embracing the opportunities that technology has provided to both the Artist and consumer, the CD has moved to retail nation-wide. In addition to the “Killer” stand up performance, the project includes two musical tracks. “Henpecked Hero”, the first release to radio was co-written by Killer Beaz and country music artist, David Lee Murphy (Dust on the Bottle/Party Crowd). Rock and Roll icon, Ed King (Lynyrd Skynyrd) contributed the guitar parts, and the legendary Jimmy Hall (Wet Willie/Prisoners of Love) handled the lead vocals and harp duties. Needless to say, these tracks are “Smokin”!

SHAKEN NOT STIRRED, his first comedy project, distributed through the Compendia Distribution Group, is available at retail locations nation-wide. “We’re thrilled to have a talented performer like Killer Beaz,” said Walt Wilson, vice president/general manager of the Compendia Label. “Beaz has a huge fan-base nation-wide, so making his album readily available at retail was the next right step.”

Truett S Beasley, Jr., (“Thanks, Dad!”) got his start in show business playing blues guitar in Jackson, Mississippi. “Beaz, as his friends call him, played lead guitar. One night, while playing a solo, someone shouted. “That was killer, Beaz!” The name stuck. So, naturally, when he made the jump to comedy, he carried the name with him. And what a jump it was! Using intense desire and a belief that it was “meant to be” as a springboard, Beaz started out at the best place possible ... the bottom!

Biker bars, pool halls, country music places, and blues rooms all make up a string of one night stands throughout the Delta, he fondly called “The Chitlin Circuit”. During his 317 performances in these trenches, Beaz’s “killer” stage presence was quite obvious. In 1984, Beaz traveled to Chicago on a business trip. Upon his arrival he heard about ZANIES Comedy Showplace, he skipped his meeting that evening and headed to check it out. Jay Leno was the headlining act that evening, and the first comedian Beaz had ever seen perform live. While Leno’s performance was awesome, Beaz was equally thrilled to discover that there were places that people came for the sole purpose of seeing stand-up comedy.

He left that evening with a renewed sense of direction. A few years later, he once again walked through the door of ZANIES Comedy Showplace, only this time, Beaz was the headlining act. He developed a great relationship with the people of ZANIES. Through the years, Beaz has the most stage time of any comedian on the ZANIES Nashville stage, so much so, that when they promote his shows there, they refer to ZANIES Nashville as “The House That Beaz Built!”

Beaz calls the show, “The feel good show of the season!” Maybe that is why Rolling Stone Magazine says of the show, “Beaz is ‘Killer’!” or why USA Today says he is a “Star rising in the South”. With the release of the Killer Beaz album, “Save Up!”, and an upcoming video release in the Fall of 2008, Beaz continues to use his successful formula of high energy with universal appeal as one of the nations top comics touring theatres and large clubs throughout the country. “Save Up!” Find out more about this “King of Comedy!” as he is hailed by the Clarion-Ledger at [www.killerbeaz.com](http://www.killerbeaz.com) , and don’t miss an opportunity to catch “The Best Buzz in Town”...you’ll be stung for life!!!



“On Stage, Beaz is ‘Killer!’”  
-Rolling Stone Magazine

“Star Rising in the South!”  
-USA Today

“Killer Beaz lives up to his name, ‘KILLING’ his audience, night after night,  
show after show!”  
-Entertainment Today, Las Vegas, NV

“Killer Beaz has a universal appeal that makes him a crowd favorite!”  
-SHOWTIME, Reno, NV

“Killer Beaz is the King of Comedy!”  
-Clarion Ledger, Jackson, MS

“Nobody is funnier or more real than Killer Beaz, he delivers every time...the  
man is brilliant!!!”  
-Bob & Sheri, The Bob & Sheri syndicated morning show,  
Jefferson Pilot Network

“Killer Beaz is always a welcome addition to our morning show, Killer IS the  
King of Comedy. When Beaz speaks, people listen!”  
-Bearman and Ken, US101, #1 station in Chattanooga, TN,  
#2 station in the nation

“Killer Beaz’s enthusiasm and demented wit are a breath of fresh air, ANY FOR-  
MAT, ANY STATION!”  
-Rhubarb Jones, WYAY, Atlanta, GA, CMA, AMC, & Billboard-DJ of the Year

“BEAZ is always a home run guest on our show! Our listeners can’t seem to get  
enough of him!”  
-Randy Brazell/Executive Producer/John Boy &  
Billy Big Show Nationally Syndicated in over 100 markets

“BEAZ is f@\*># funny! We’re all big fans here at XM Comedy!” -Sonny Fox/  
Program Director/XM Comedy

# Media Sponsors

The Plaza Theatre would like to thank the following media sponsors for helping make this event successful!



## *Commonwealth Broadcasting, Inc.* *and* *WCLU Radio*

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### **Upcoming Events at the Plaza**

#### *Disney's 101 Dalmations*

November 11

presented by the South Green Elementary

#### *An Evening of Bluegrass III*

November 22

a fund raiser for the Plaza Theatre

#### *It's a Wonderful Life - A Radio Play*

November 29 & 30

presented by Far Off Broadway Players

Coming up next...

# Ralphie May

Friday, January 30, 2009  
7:00 PM

Tickets - \$25 and \$15

At the Box Office, via the phone, and online  
Tickets may not be exchanged and are non-refundable.  
A \$1 Historic Preservation Fee will be added to each sale.



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**Mature Content and Subject Matter. Parental Discretion Advised**