

LORRIE

L MORGAN



Plaza Theatre

115 East Main Street Glasgow, KY 270.361.2101

www.plaza.org



Greetings!

It's hard to believe that we are entering our FOURTH season of operations here at the Plaza. The first three years have been great and things just keep getting better! And the credit goes to the City of Glasgow, Mayor Darrell Pickett, the Glasgow City Council, the Plaza Advisory Board, our wonderful Volunteers, and YOU - our valued patrons.

We have a great season lined up for you for this year, as you can see to the right on the next page. We have seven season events in all, with a variety so wide that you are sure to find something you will enjoy.

This year also marks a big fundraising push for us. There are a couple of things here at the Plaza that weren't included in the initial renovation back in 2004-2005. Now that we've been open a while, we are ready to get to work on finishing the restoration of this great facility. We have several fundraising events planned for this year, from the simple to the grand. The first is on Saturday, August 23 at 7:00 PM. This is the 74th anniversary of the grand opening of the Plaza back in 1934. To celebrate, we will be showing the classis blakc & white silent film, THE CAT'S PAW, starring Harold LLoyd. This was the very first movie shown in the Plaza when it opened it's doors in 1934. Tickets are just \$5 and this will be a great event for the entire family. All proceeds from this show will go directly to the continued renovation of the Plaza.

We will also be sponsoring *An Evening of Bluegrass III* using area and regional bands. This will be the third Bluegrass Concert we have produced and all proceeds from this event will also be used for continuing restoration. The conert will be Saturday, November 22 at 7:00 PM. Ticket pricing has no yet been set. Other events will be announced as the season progresses.

Also, the Plaza Theatre Administration Offices should be open sometime between the first and second shows of our season. This will be where you come to buy tickets during regular business hours. The space includes office space, a catering kitchen, a large meeting area, as well as storage space. Watch for a ribbon cutting announcement soon! Feel free to stop by and check it out once we are open!

Best wishes,

A handwritten signature in black ink, appearing to read "Steve Jones". The signature is stylized and includes a flourish at the end.

Steve Jones
Executive Director



The

Plaza Theatre

is pleased to announce the

2008-2009

Plaza Performance Series

Season Subscriptions \$107.00 to 175.00

a \$1.00 per order Historic Theatre Preservation Fee will be added to each subscription and each individual non-subscription ticket order.



LORRIE MORGAN

Friday, August 15, 2008

7:00 PM

\$28

BILLY CURRINGTON

Friday, September 26, 2008

7:00 PM

\$38 & \$33



KILLER BEAZ

Friday, November 7, 2008

7:00 PM

\$25 & \$15

RALPHIE MAY

Mature subject matter

Friday, January 30, 2009

7:00 PM

\$25 & \$15



1964 THE TRIBUTE

Saturday, February 14, 2009

7:00 PM

\$25 & \$15

GILLIGAN'S ISLAND - THE MUSICAL

Friday, March 20, 2009

7:00 PM

\$25 & \$15



THE GLENN MILLER ORCHESTRA

Friday, May 15, 2009

7:00 PM

\$25 & \$15

Tickets & Information

(270) 361-2101

www.plaza.org

LORRIE MORGAN

For Lorrie Morgan, everything finally fits. In life and in art, the glamorous and gifted country stunner has a new record label, a renewed alliance with a mega-hit producer, a great husband and home life, confidence, contentment and a spectacular new album.

“Everything fits,” she says. “If there could be any theme, it would be just that everything fits.”

Show Me How, the twelfth LP in her stellar career, is sure to fit snugly at the top of country music’s charts. The album is a collection of eleven songs that examine life from the perspective of lessons learned and wisdom earned. On it with clear authority are tales of love, friendship, family, and flirting, but leaves any trace of melo-dramatic angst behind. It’s simply a mature yet witty take on reaching a point in life where you’ve learned enough to feel confident and comfortable in your own skin. Which is exactly where Lorrie Morgan is now.



exactly

“I wanted it to be parallel to my life,” Morgan says about the album. “I didn’t want to record anything that I couldn’t relate to, that I haven’t lived or haven’t experienced and everything we found, I think, was very mature-sounding, livable, very seasoned songs.”



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For Show Me How Morgan has reunited with veteran producer Richard Landis, who was behind some of the biggest hits of her career, including "Something in Red" and "Watch Me." The two were granted complete creative control by her new label, Image Entertainment. Morgan says the label's hands-off approach allowed Landis and her to make a record that is more creative and honest than anything she ever recorded.



"When you go in and tell an artist and producer what they should and shouldn't do, you're not going to get anything that has magic or real feeling," Morgan says. "And Richard and I were allowed to have all that control and it was awesome."

With songs from some of Nashville's most respected songwriters and a cream-of-the-crop collection of musicians, Morgan and Landis have created a record that is not only heartfelt and soulful, but undeniably country.

"I wanted this album to be what made me fall in love with music and that was country music," Morgan says. "I wanted to make sure that people knew that country music was and still is the love of my life. That's what this album is about. It's about what kind of music I love, and that's country."

Morgan's authenticity as a country artist is irrefutable. She was literally a child at the Grand Ole Opry, tagging along as her father, the late George Morgan, Performed every weekend from the hallowed wooden stage. Lorrie made her debut appearance at 13, kneed and shaking as her dad watched her the audience with the developing sultry alto has become one of the most distinctive and ing voices in the country genre.

If pedigree is not proof enough, Morgan's life is a testament to the themes that makes coun- music rich with the soaring highs and crushing of real life. She began her career as a chorus former in stage shows at Opryland amusement park while she sang demos for Nashville songwriters. Because of her dedication to the Grand



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Ole Opry, Morgan was invited to become a member in 1984, long before she released her platinum-selling debut album *Leave the Light On* in 1989. Her next two albums, *Something Red* (1991) and *Watch Me* (1992), were also certified platinum and sent Morgan into a dizzying ride to stardom.

Lorrie quickly became one of country music's most popular and successful female artists, charting over a dozen Top Ten hits, including "Five Minutes," "What Part of No," and "I Don't Know My Own Strength," which all landed at Number One. Recognized as a creative face in music videos, Lorrie charted eight Number One videos at CMT. Praise from her peers and fans followed, and Morgan earned nine industry awards, including four wins as Female Vocalist of the Year (1994, 1996, 1997, 1998). She made countless appearances on major network television shows, including *The Late Show with David Letterman*, *The Tonight Show with Jay Leno*, and *Good Morning, America*, among others. But it has been life's events off-stage that have kept her grounded. Morgan has said, that in some ways, her life is like a country song as she experienced so many different roles, including daughter, single mother, widow, divorcee, and above all, survivor.

All of these people speak clearly on *Show Me How*. "It's everything I am," she says. "It's sentimental, humorous, sensitive, romantic - everything I am, this album is about."

Upcoming Rental Events at the Plaza

Dracula

October 16 - 19

presented by the Far Off Broadway Players

James Gregory - A Comedy Fundraising Concert

September 13

presented by the Cystic Fibrosis Foundation

Eddie Miles - A Salute to Elvis & Country Legends

November 8

presented by Eddie Miles, Inc.

Media Sponsors

The Plaza Theatre would like to thank the following media sponsors for helping make this event successful!



Commonwealth Broadcasting, Inc.

WCLU Radio

THE CAT'S PAW

STARRING HAROLD LLOYD

Join us in celebrating the 74th anniversary of the original opening of the Plaza Theatre with a showing of the Harold Lloyd silent movie that played on that opening night.

This event is a fundraiser for the continuing renovation and restoration efforts on the theatre.



Join us on August 23 at 7:00 PM in celebrating the 74th anniversary of the original opening of the Plaza Theatre with this showing of ***THE CAT'S PAW*** - the movie that was the very first event at the Plaza when it originally opened.

All tickets are \$5.00 and all income goes to the continuing renovation and restoration of the Plaza Theatre.

Tickets - \$5 General Admission

At the Box Office, via the phone, and online
Tickets may not be exchanged and are non-refundable.
A \$1 Historic Preservation Fee will be added to each sale.

Saturday, August 23, 2009

7:00 PM



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Coming up next...

Billy Currington

Friday, September 26, 2008

7:00 PM

Tickets - \$38 and \$33

At the Box Office, via the phone, and online

Tickets may not be exchanged and are non-refundable.

A \$1 Historic Preservation Fee will be added to each sale.



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